

# Pour Martina

## I

O Picapau Amarelo / Der gelbe Specht / The Yellow Woodpecker

Piccante

Henrique de Curitiba (Morozowicz), 1972

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some triplets and slurs.

The second system of musical notation continues the piece. The upper staff has a melodic line with slurs and some accidentals. The lower staff features a more active bass line with triplets and slurs. There are some handwritten annotations in the lower staff, including a '5' and some numbers.

The third system of musical notation shows the continuation of the melody and bass line. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with slurs and some triplets.

The fourth system of musical notation is the final system before the coda. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with slurs and triplets. The system ends with the marking 'D.C.' (Da Capo).

The coda section consists of two staves. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with slurs and accidentals. The section ends with a final cadence.

II

As margaridas em flor, ao vento / Blühende Margarithen im Wind  
Blooming Marguerites in the Wind

Suave

The musical score is written for piano and consists of five systems of staves. The first system includes a treble clef staff with the instruction *sonorissimo* and a handwritten note *si fine*. The second system shows the continuation of the melody and accompaniment. The third system features a handwritten note *si solo* and includes a circled *pp* dynamic marking. The fourth system continues the piece with a circled *pp* marking and a handwritten note *sol*. The fifth system concludes the piece with a circled *pp* marking and a handwritten note *sol*. The score is heavily annotated with blue ink, including slurs, ties, and various performance instructions.

III

Borboletas Psicodélicas / Psychodelische Schmetterlinge / Psychedelic Butterflies

Azilitato

mi sofforo

L.H.

R.H.

tr

p secco

2 mal / times

4 mal / times

più lento -- poco a poco accel.

Rapidissimo

1)

13

14

2)

L.H.

secco

- 1) diese Stelle ad lib. wiederholen / Repeat this passage ad libitum
- 2) ad lib. eine Oktave tiefer anfangen und bis zu einer Oktave höher ausdehnen  
You may also begin an octave lower and end an octave higher